

Tsao-Pi and Chen-Mi

Act 4

Unfinished dream

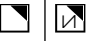
Choreography : Liu Feng-Shueh

Notation : Pascale Guénon

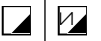
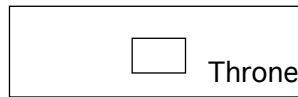
CAST

- 1 : Lu, Yi-Chuan
28 : Lin, Wei-Hua
- 5 : Shao, Hui-Jiun
9 : Lin, Wei-Lun
11 : Chen, I-Shu
14 : Wu, Chin-Chi
15 : Huang, Sheng-Chi
29 : Fan, Yu-Guan
- 4 : Lee, Meng-Fan
6 : Tsai, Chia-Rong
8 : Peng, Hsiao-In
24 : Young, Ya-Lin
26 : Lai, Yong-Hsien
30 : Tseng, Chiung-Ying
31 : Chiu, Feng-Yi
- 7 : Tien, Pei-Jen
10 : Yang, Chun-Mao
13 : Yang Kuang-Chuan
- 12 : Wei, Kuang-Ching
- 3 : Hwang, Ling Hsuan
20 : Lin, Wei-Fen
21 : Lee, Ying-Pien
22 : Huan, Ting-Ting
23 : Chang, Hui-Chuen
25 : Chang, Kuei-Ling
- 2 : Peng, Shao-Wei
- 16 : Chen, I-Min
17 : Wang, Hung-Hao
- 18 : Lin, Wei-Ling
19 : Chen, Chin-Jung
27 : Chen, Chi-Yen

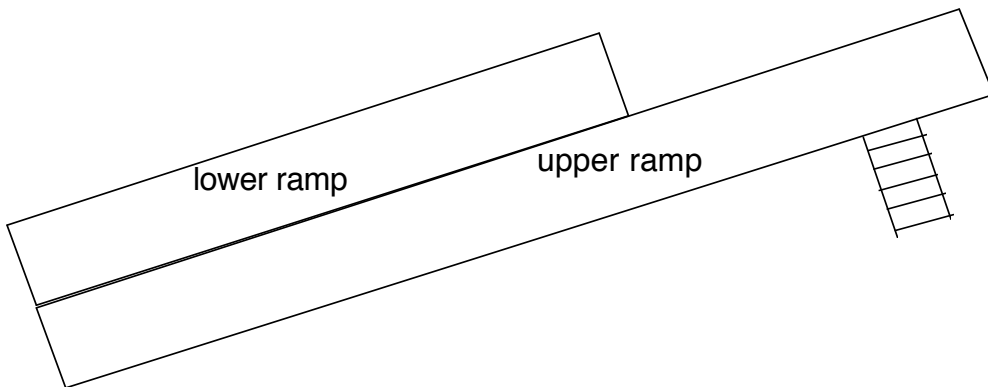
Different areas of the stage as written in the score

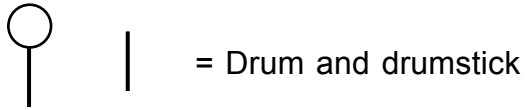


stage

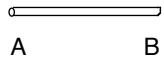


back part of the stage





= Drum and drumstick



= Soldiers' stick



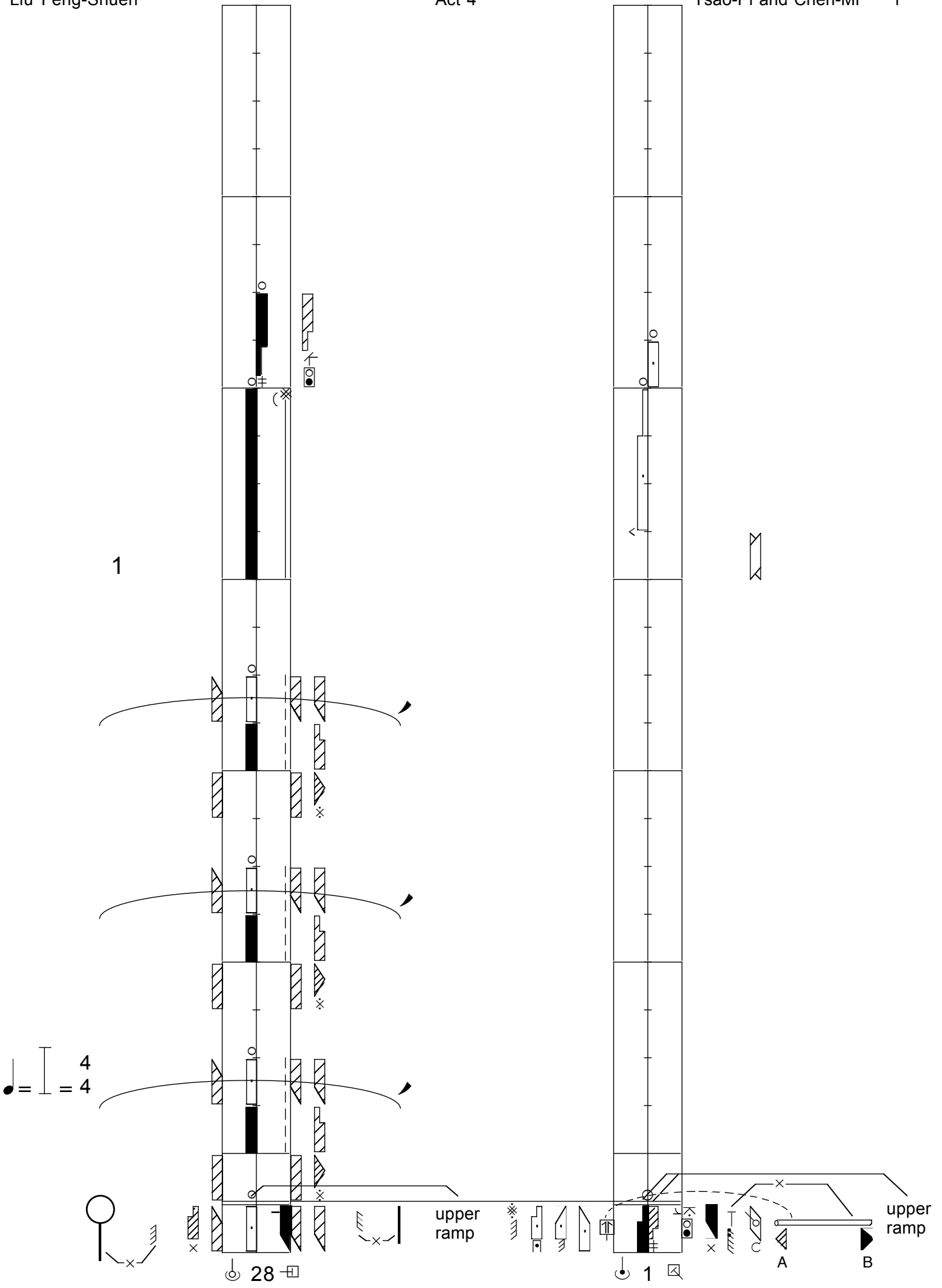
= Lantern

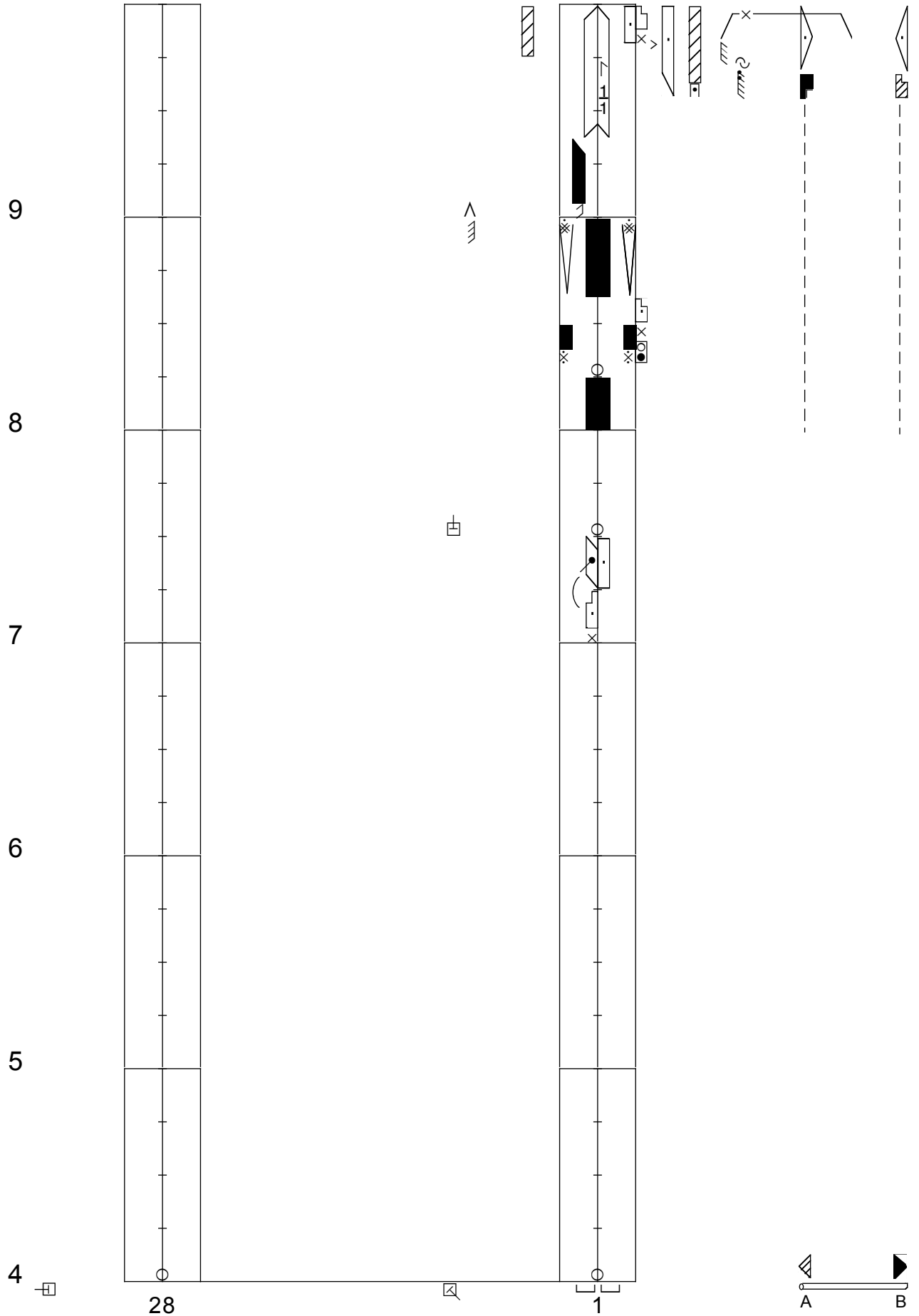


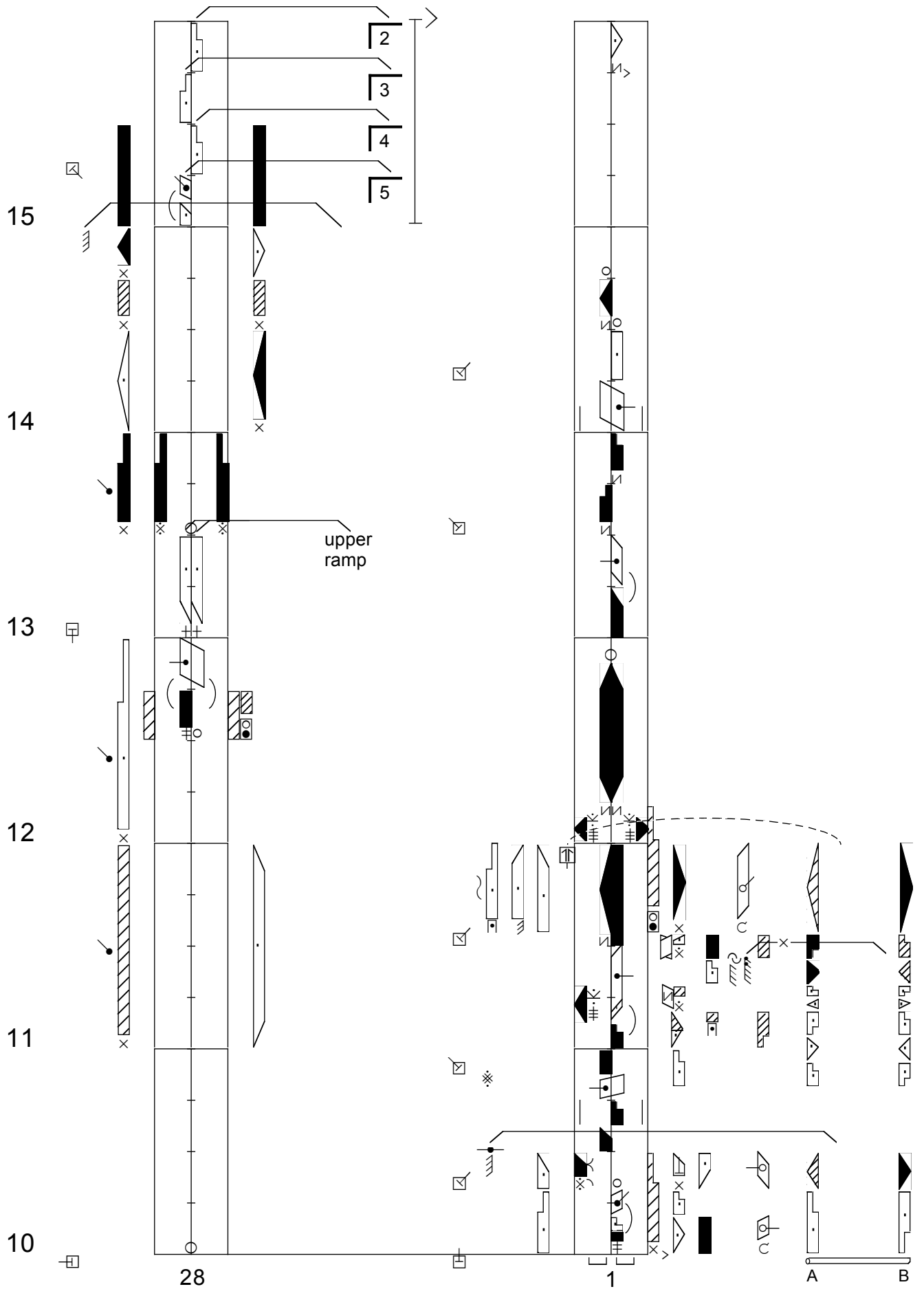
= Storyteller's drum and stool

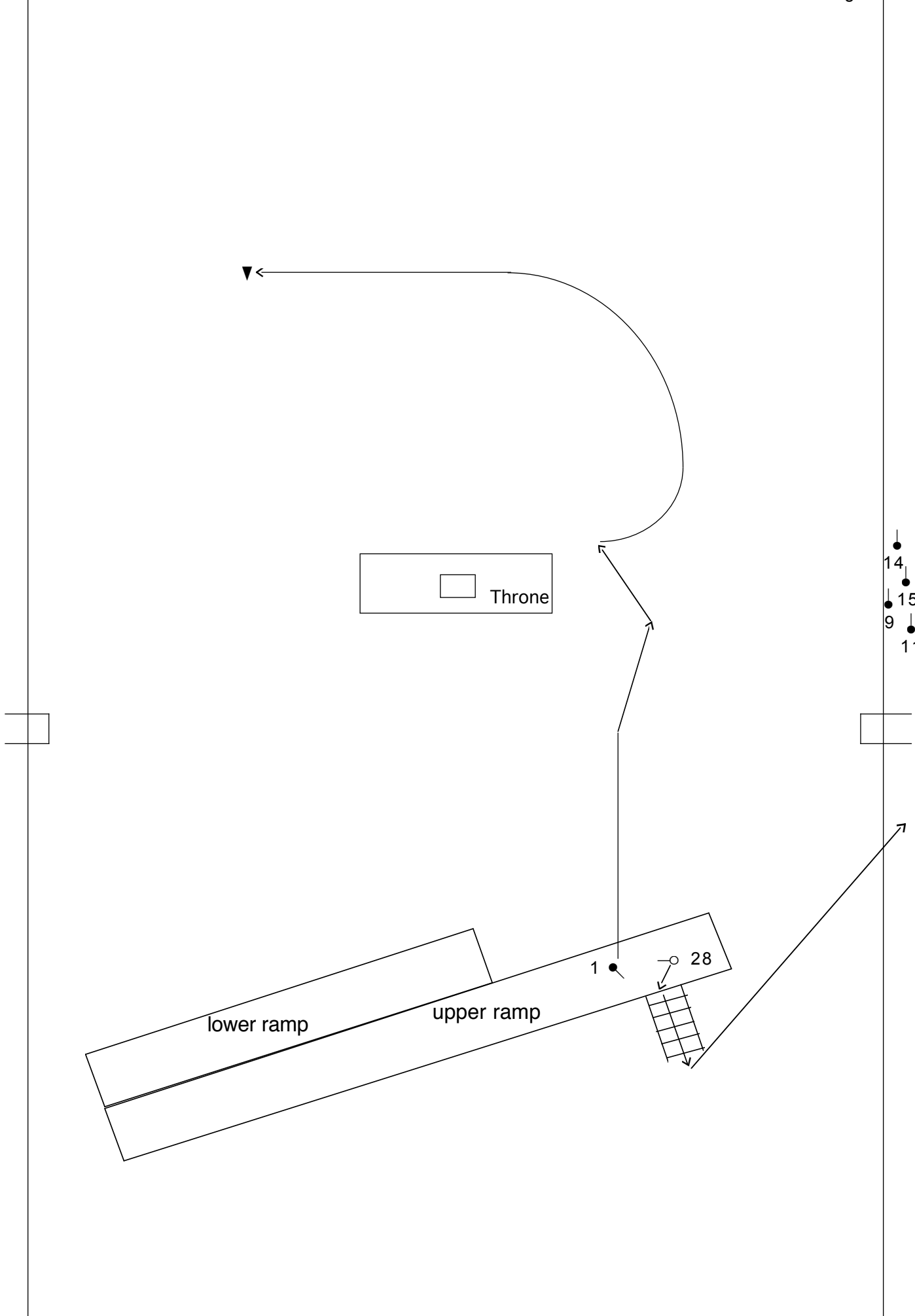


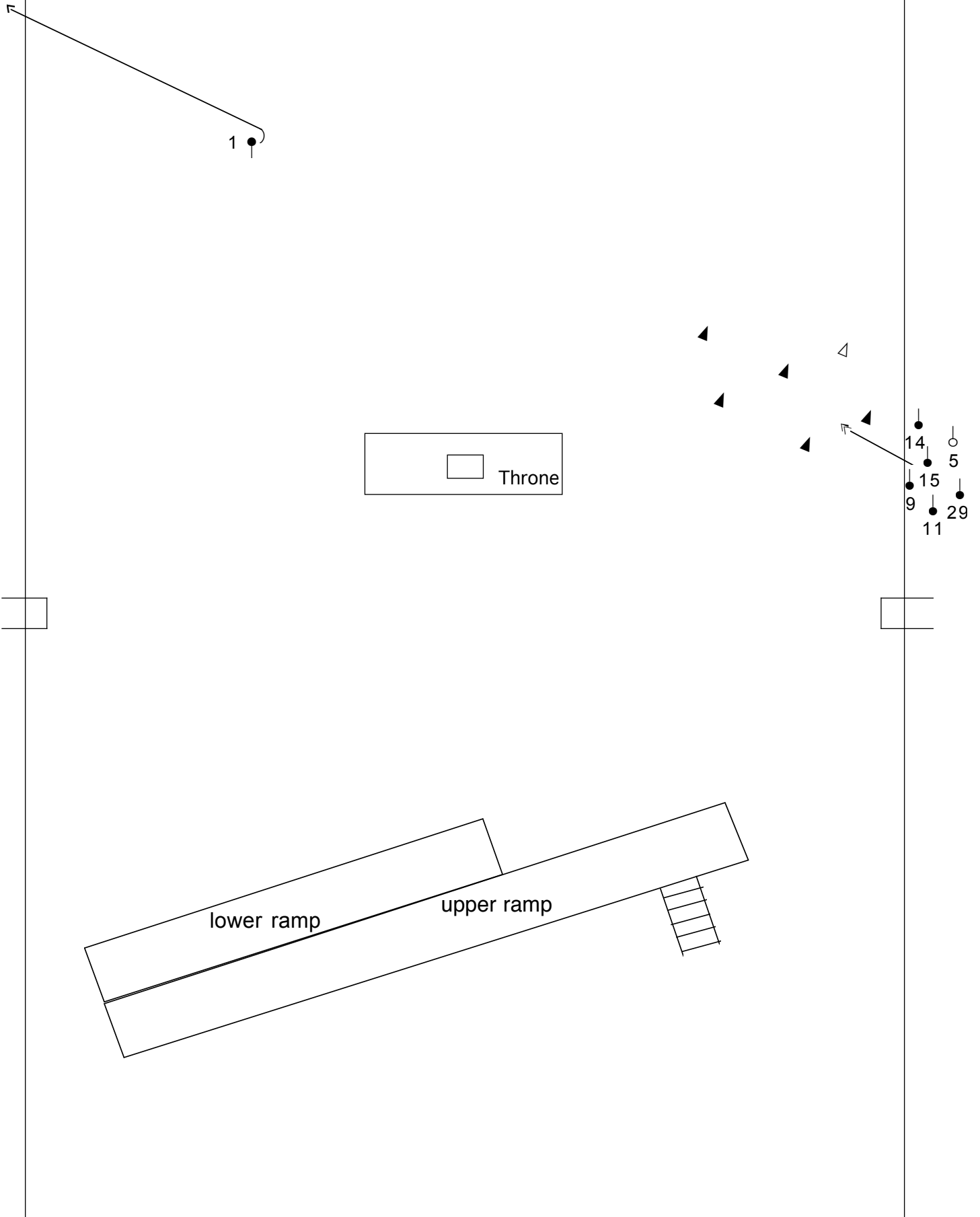
= Hat











21

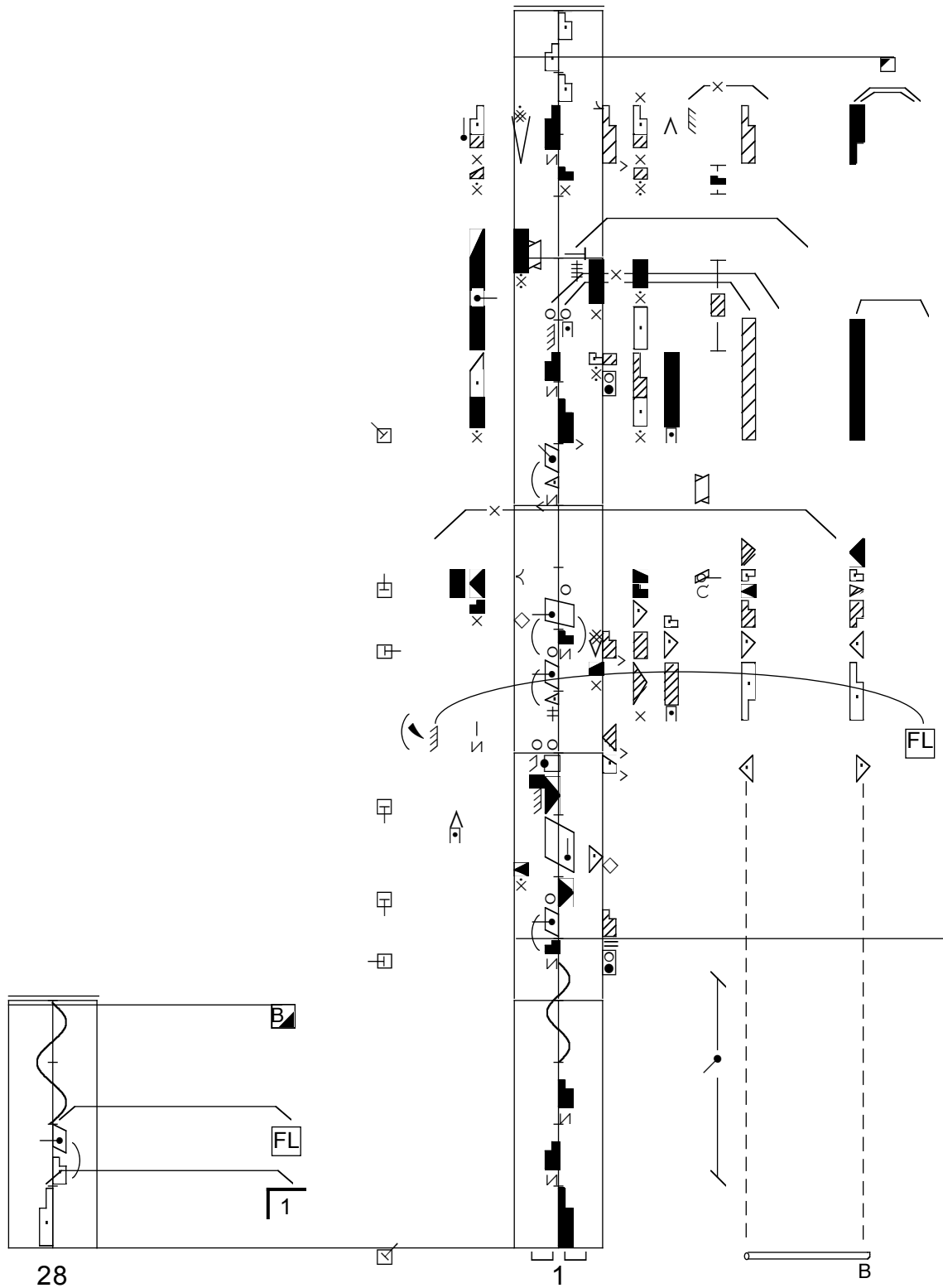
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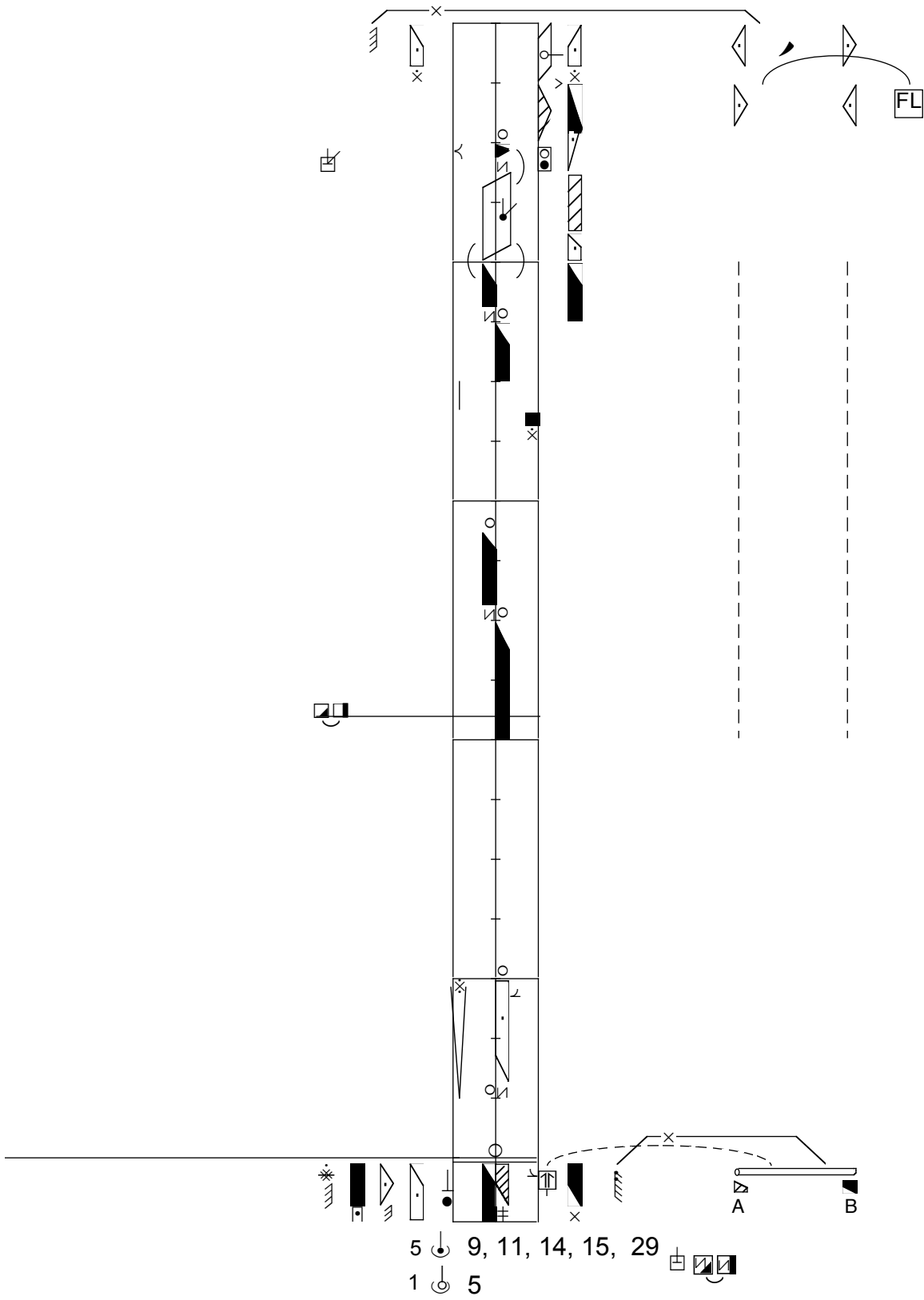
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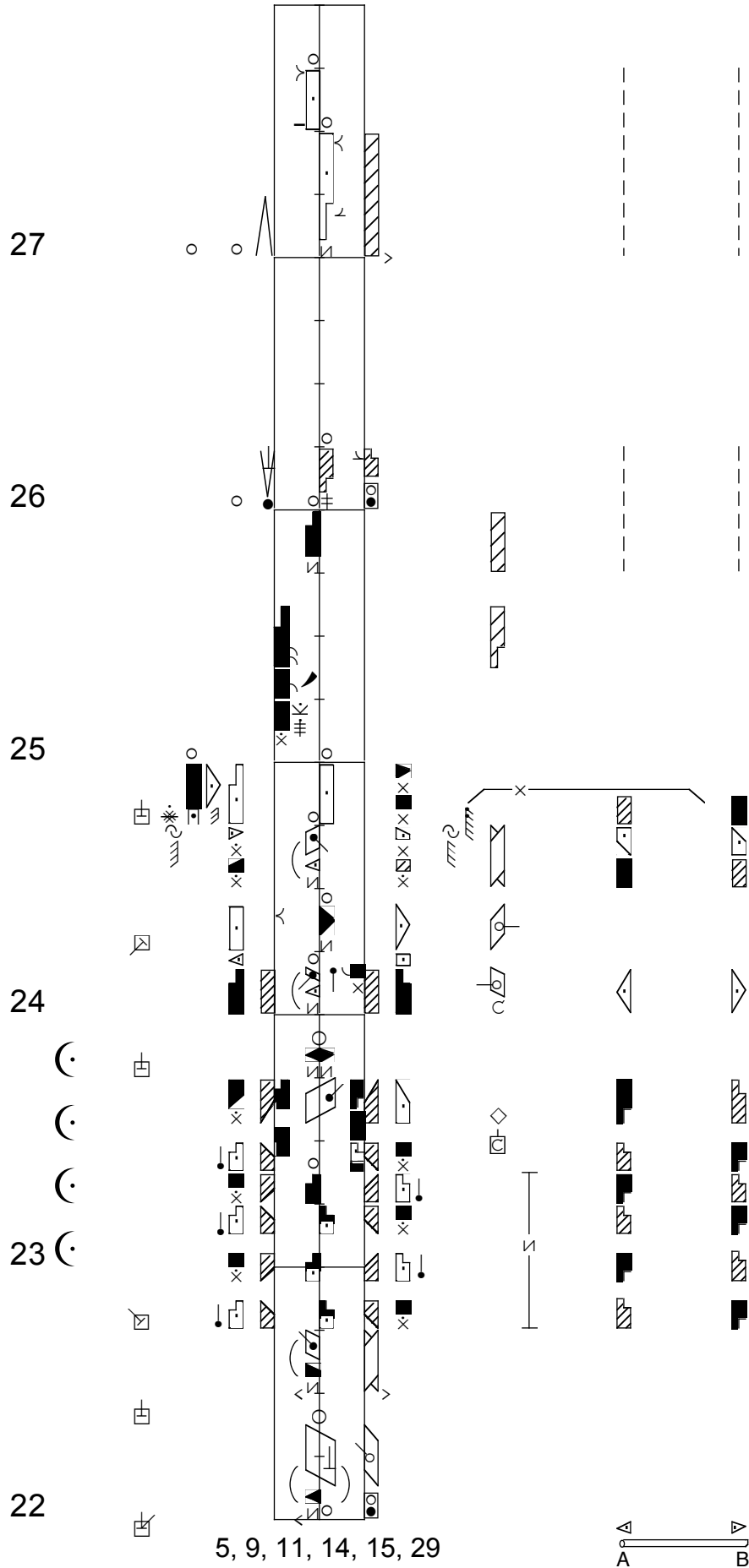
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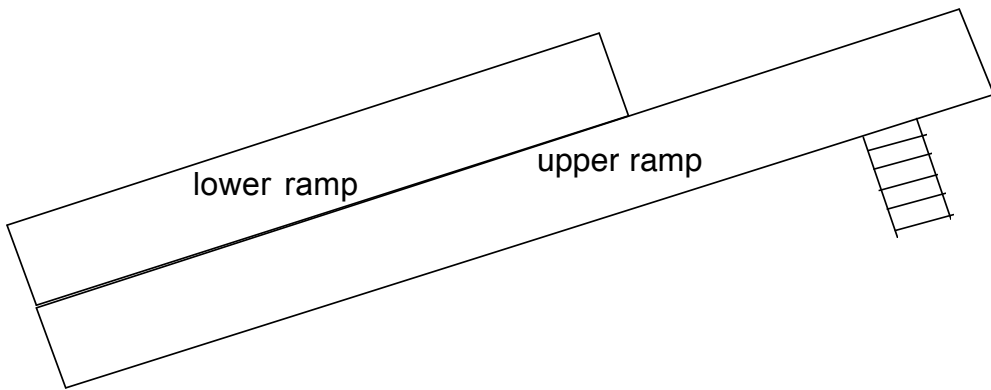
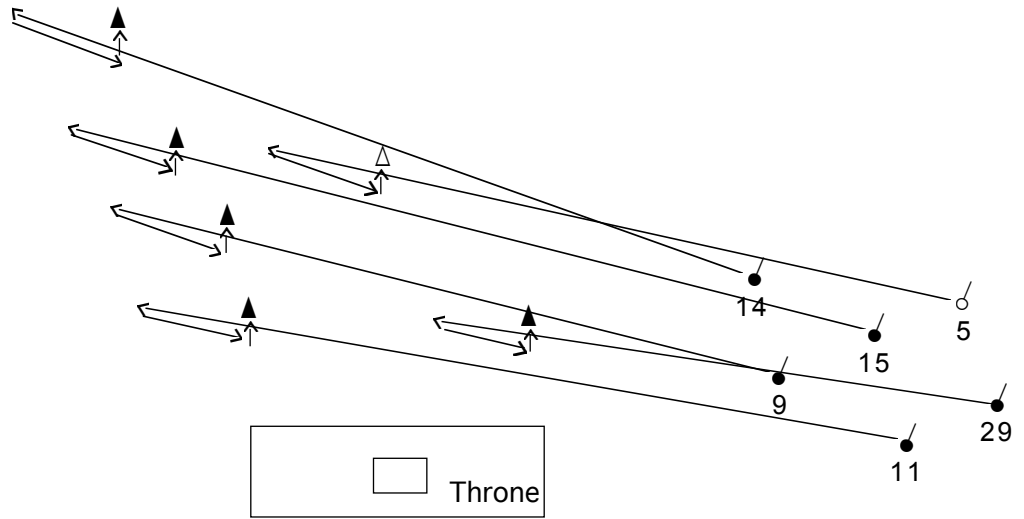
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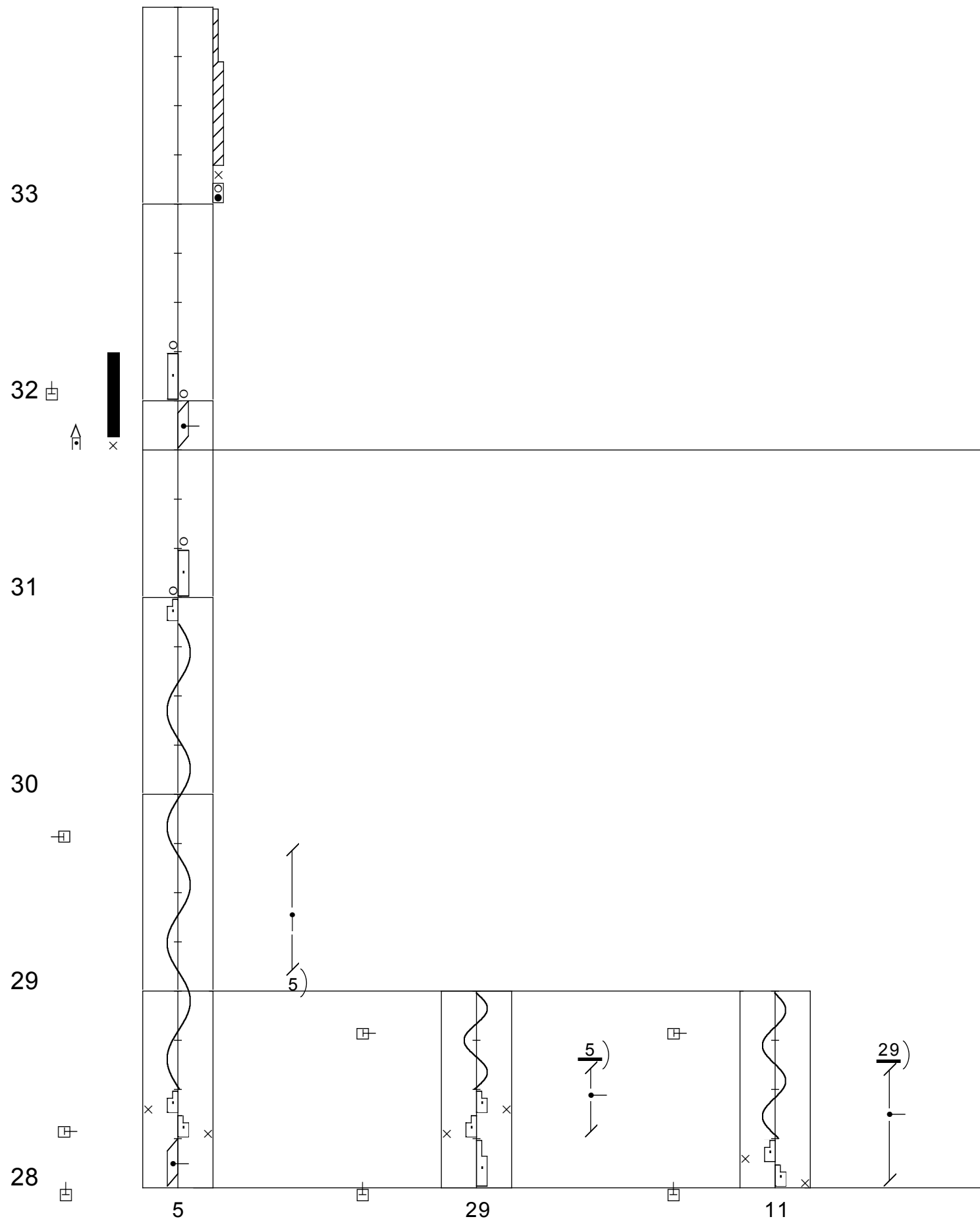
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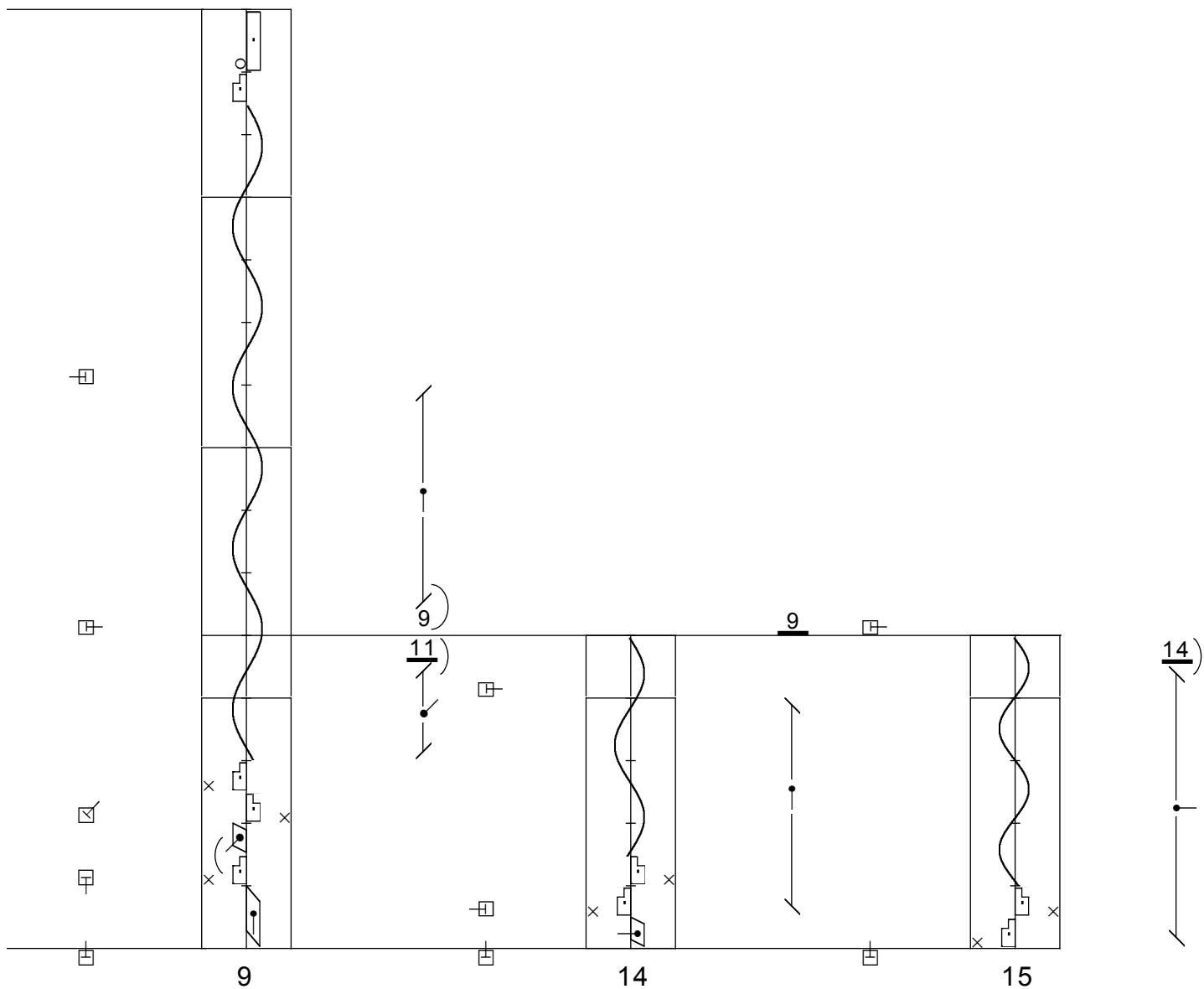


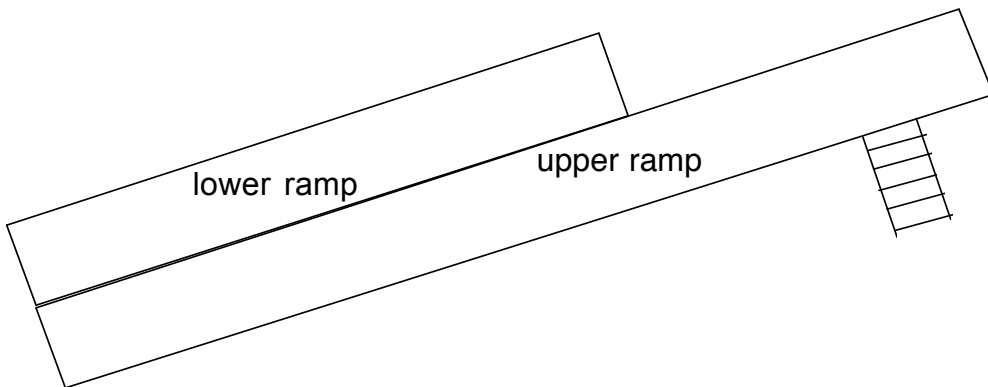
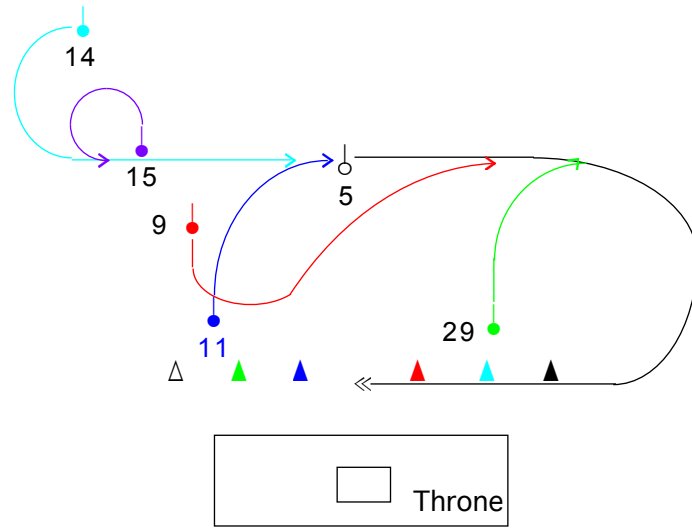


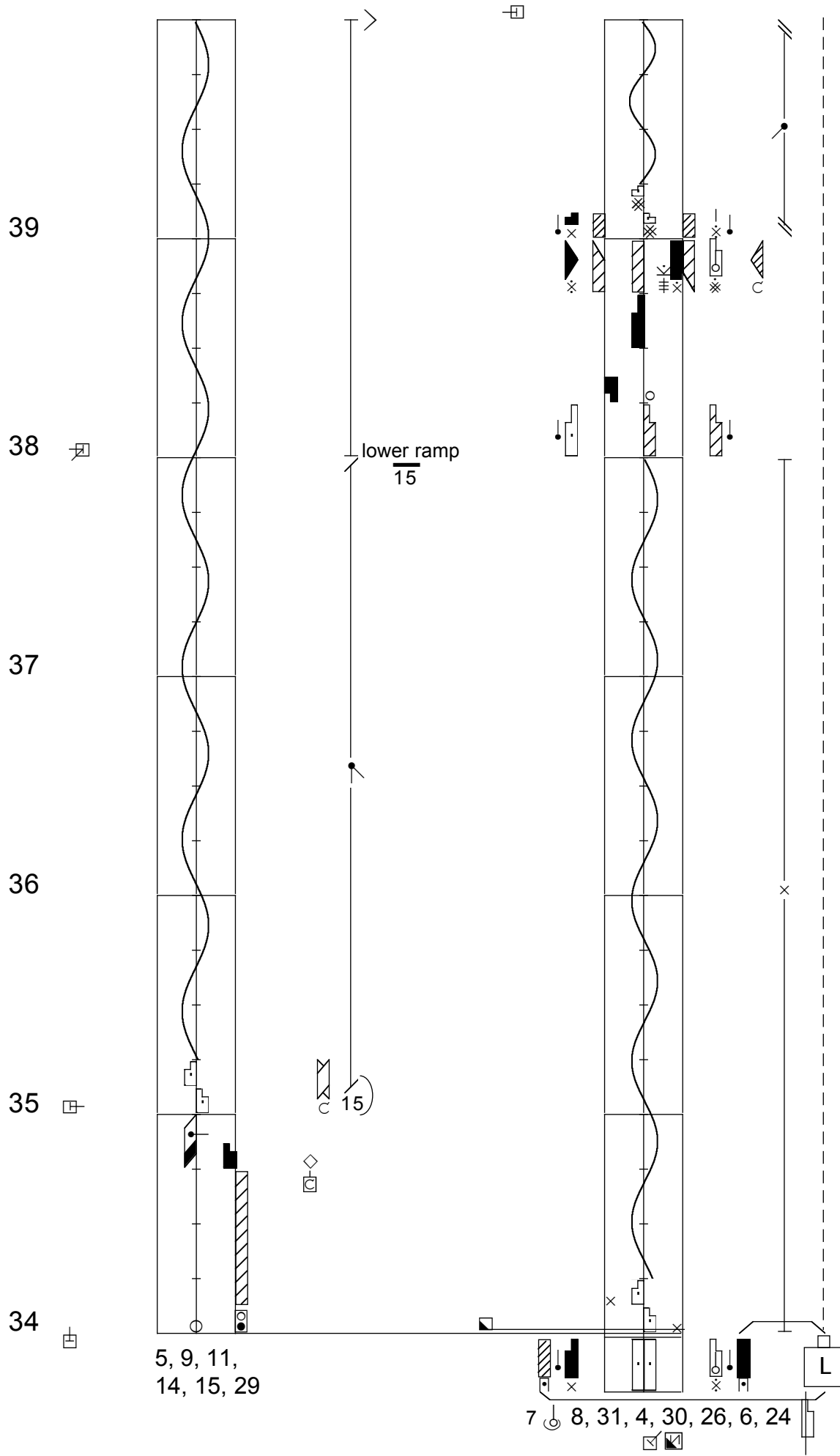


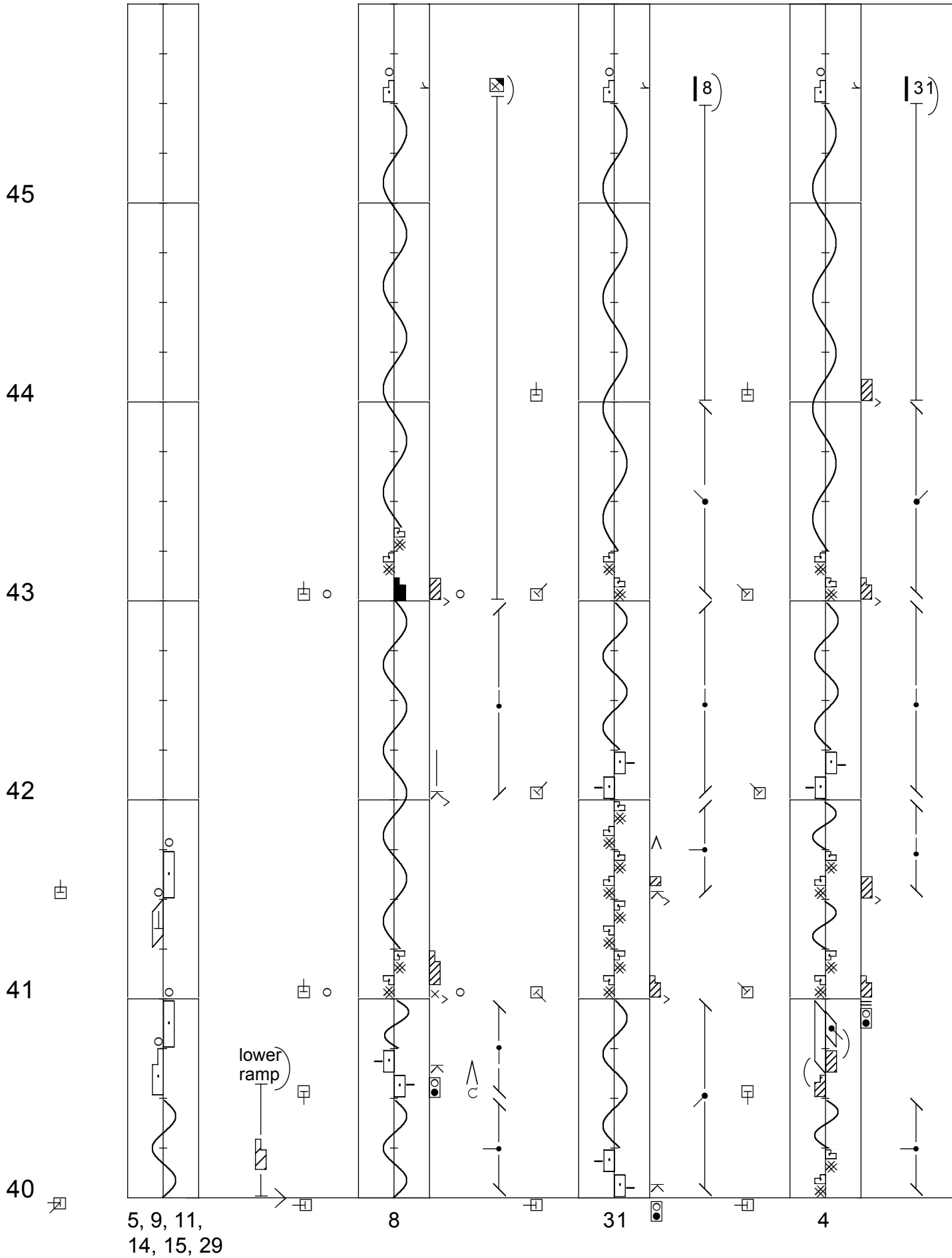


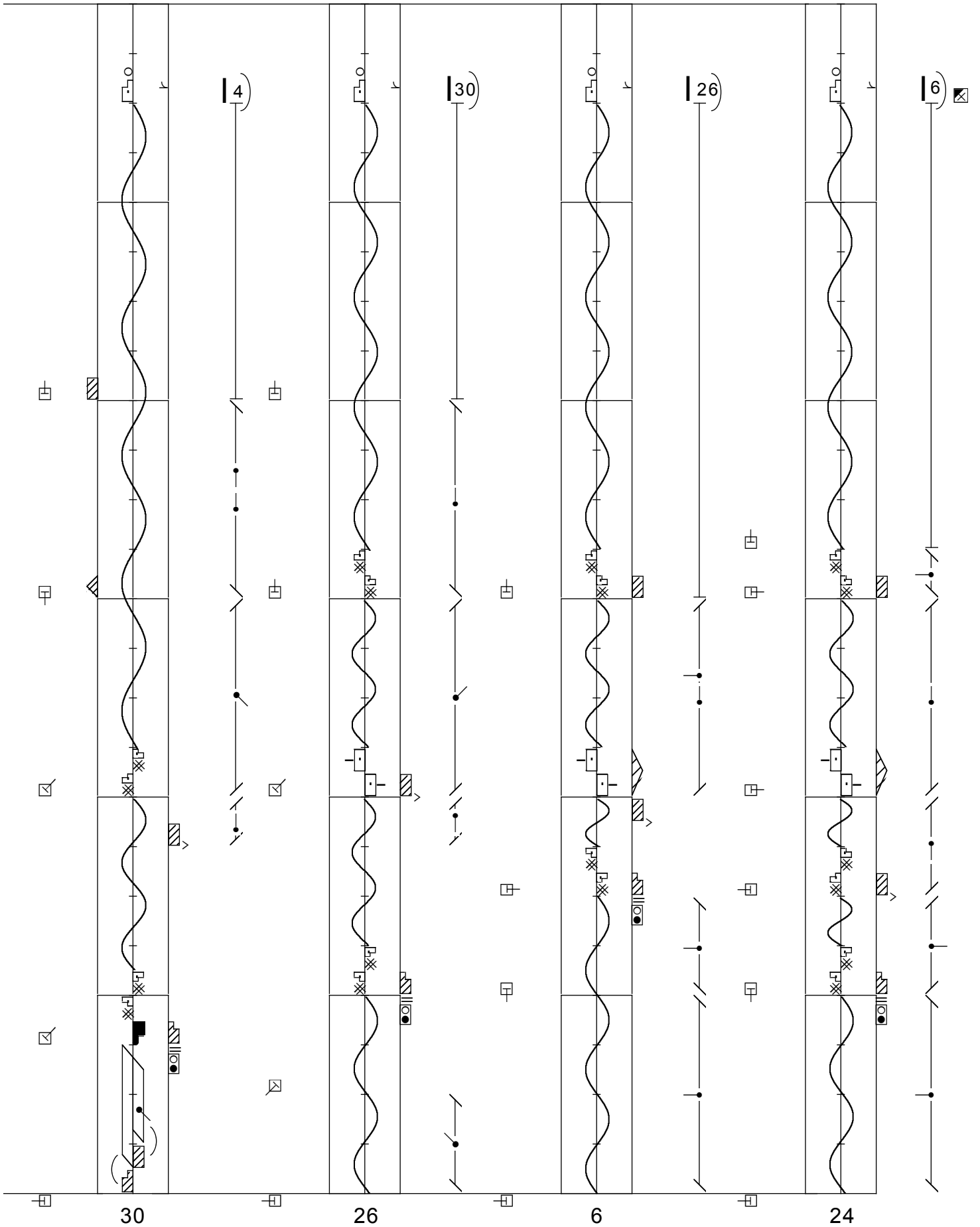


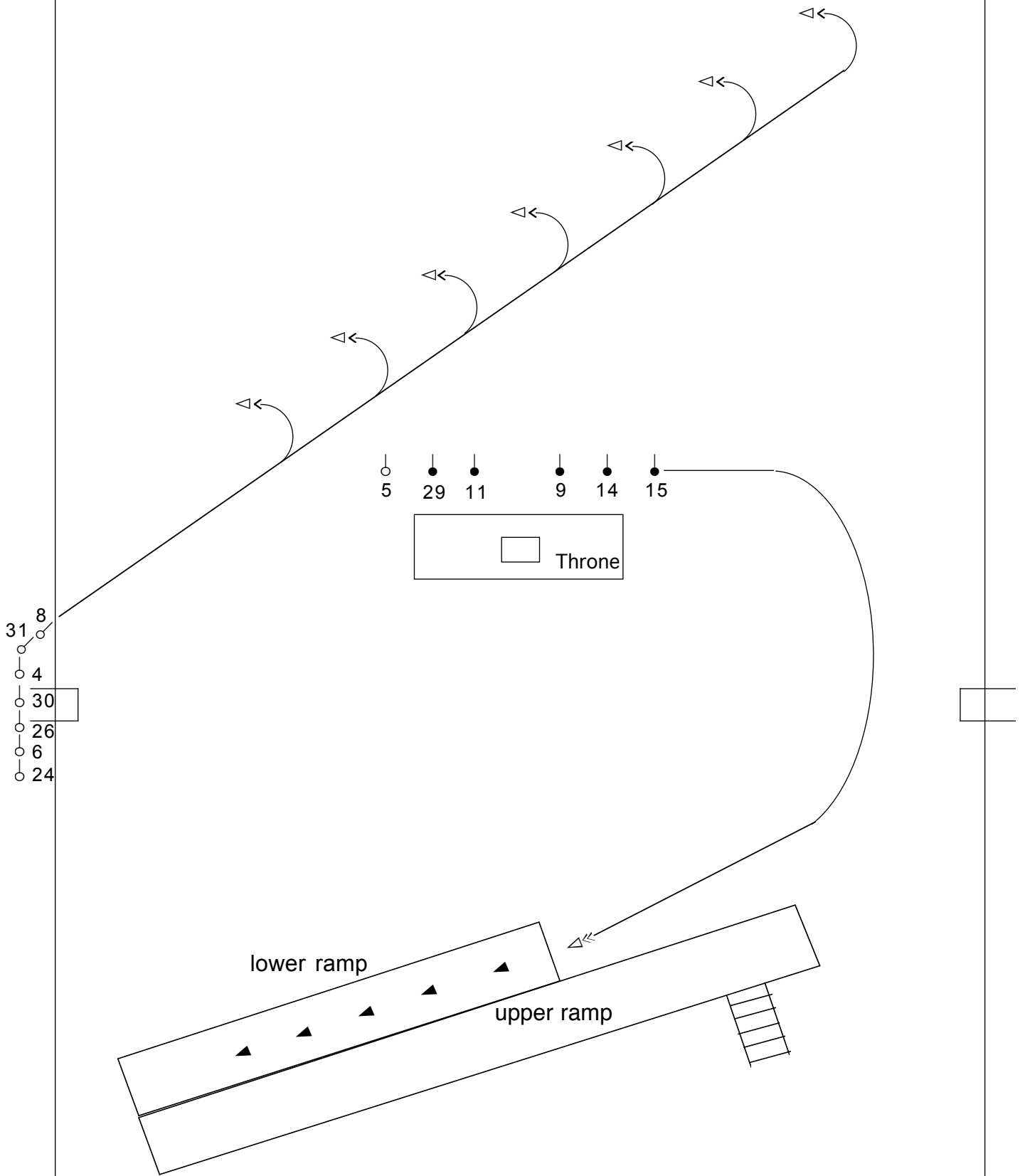


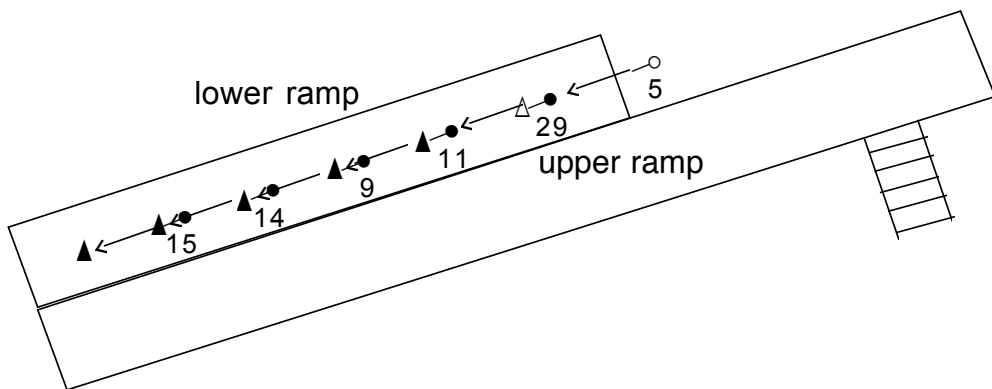
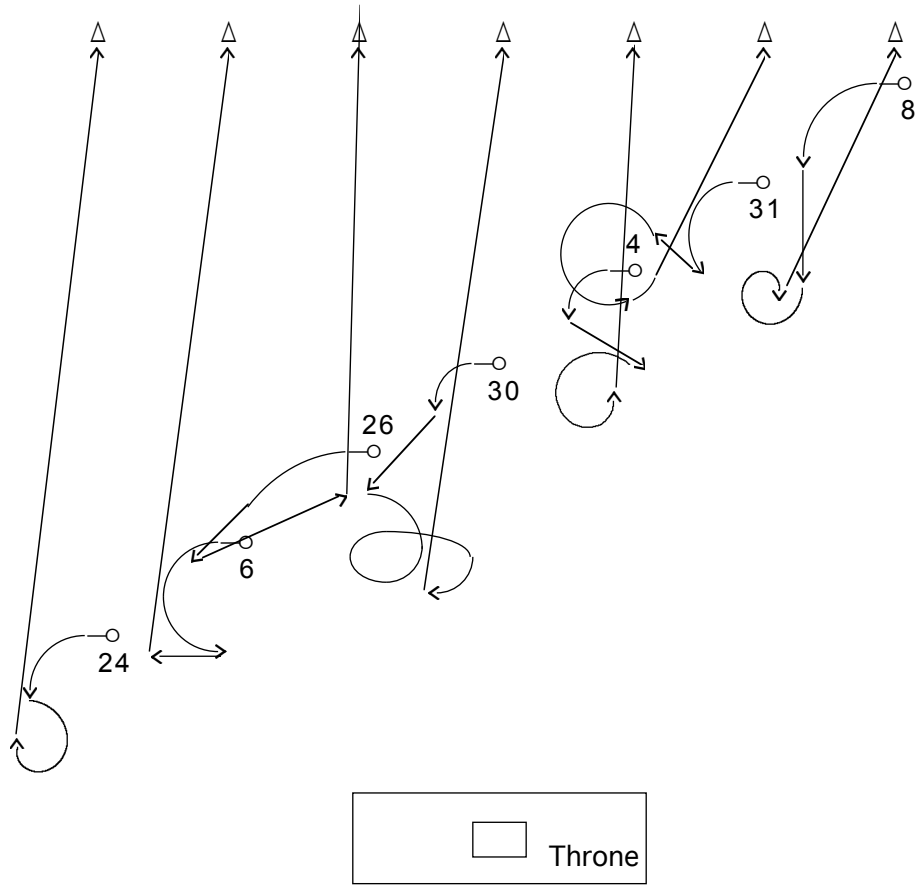


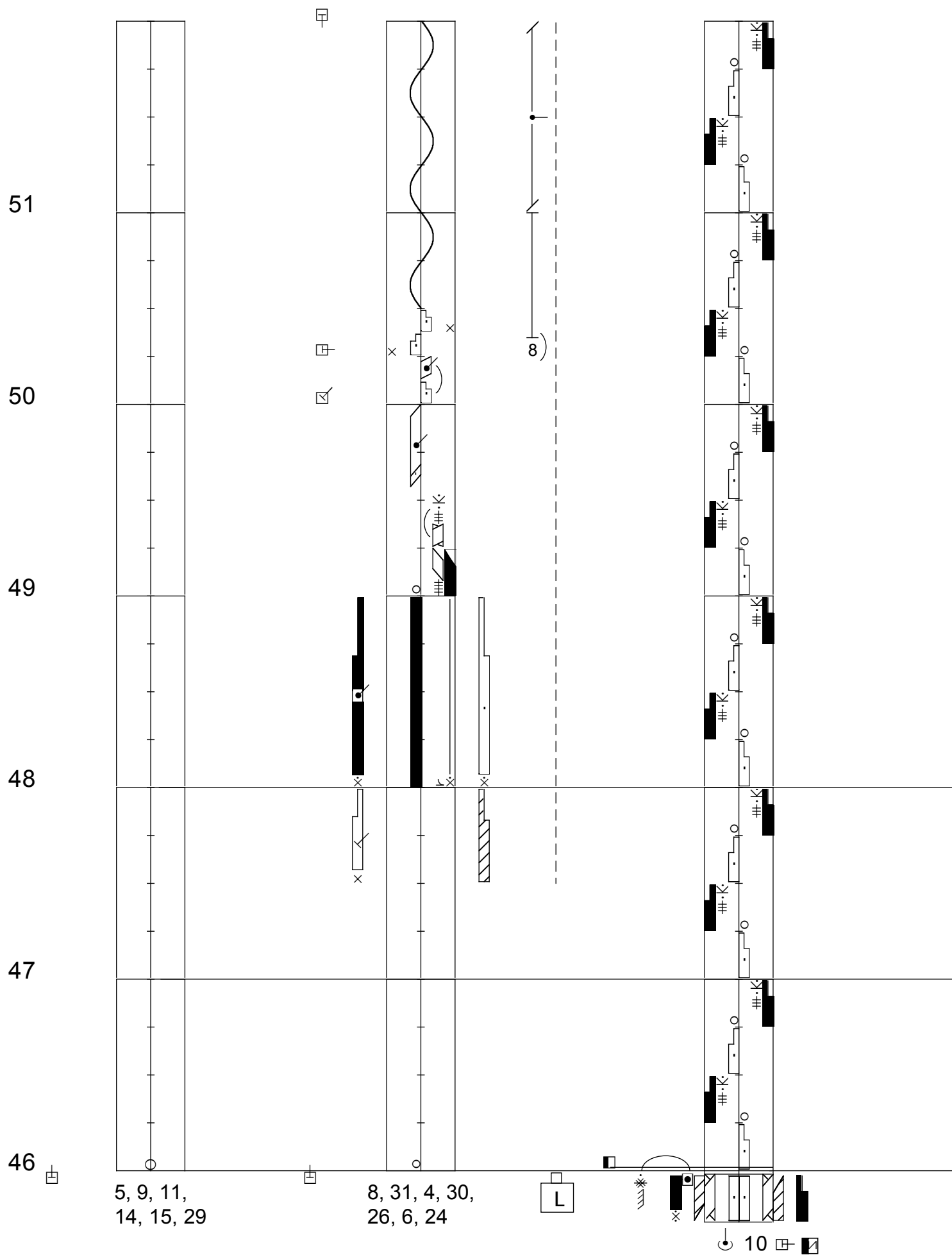


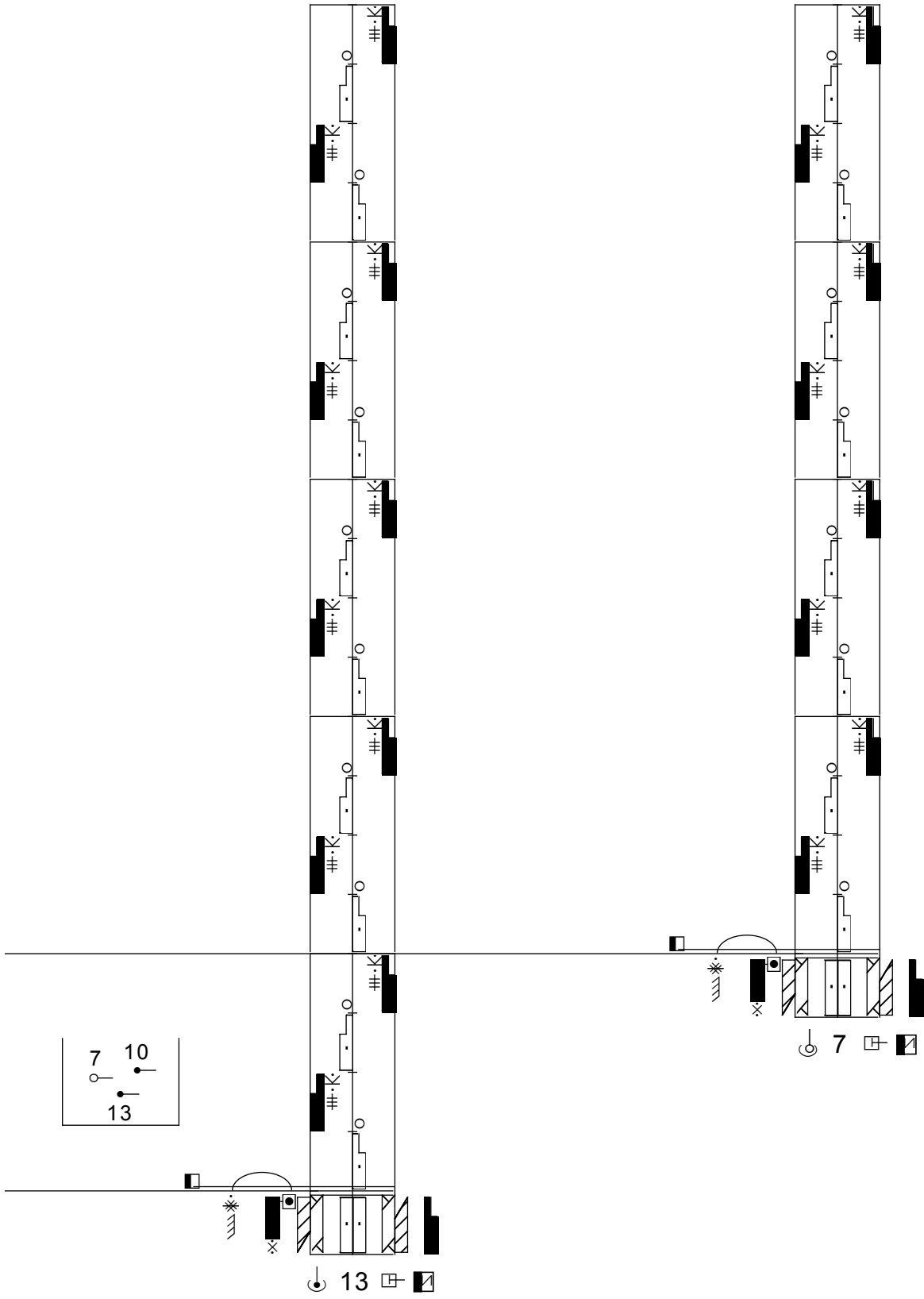


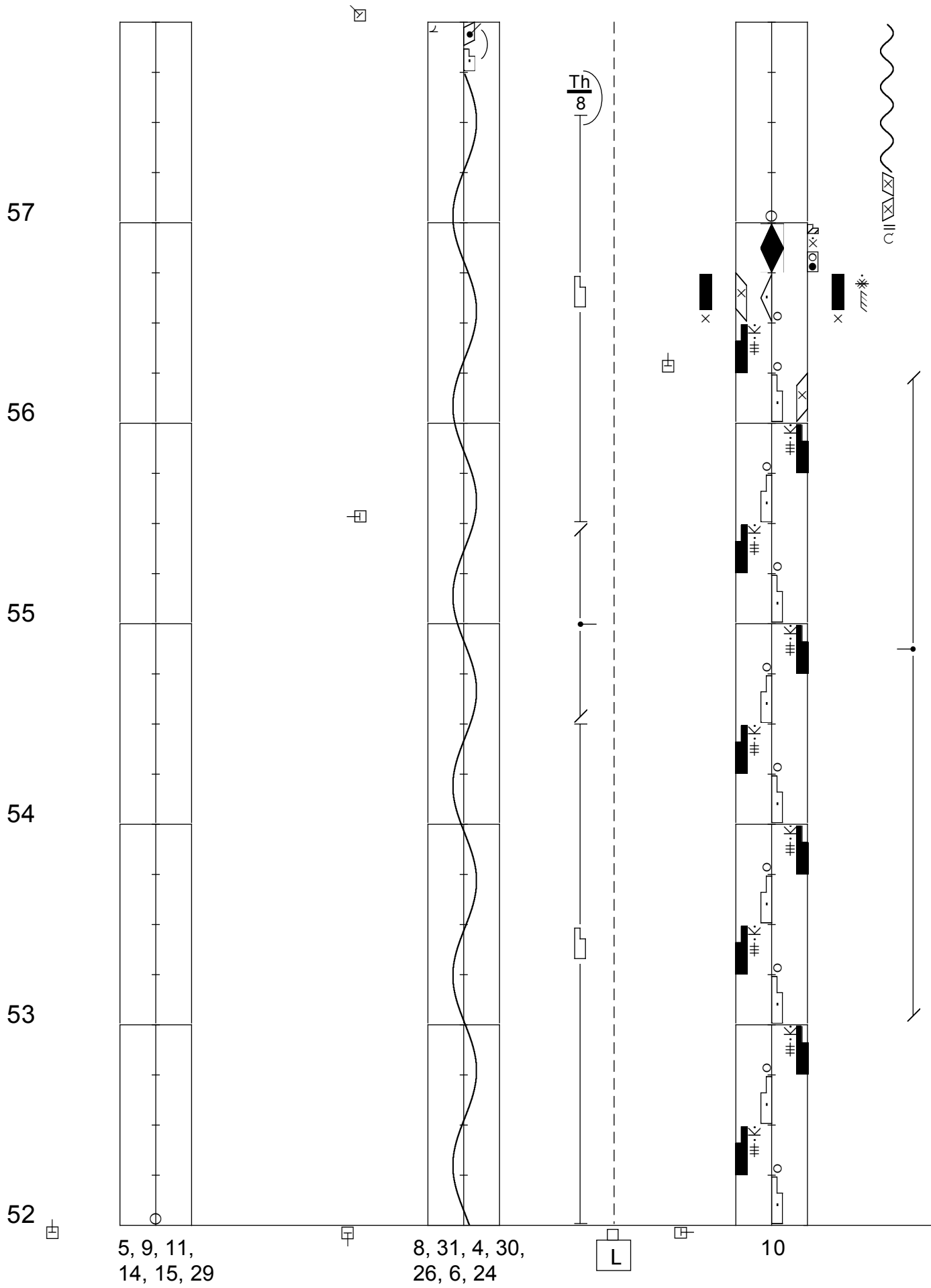


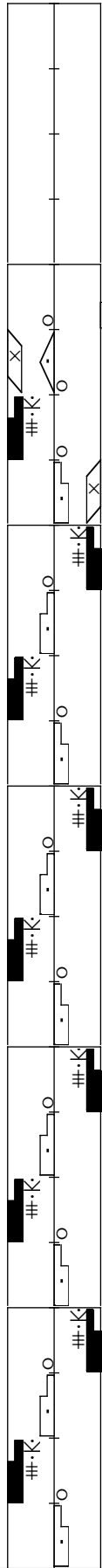
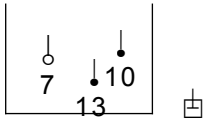




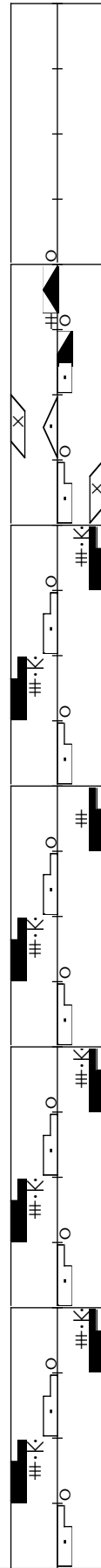






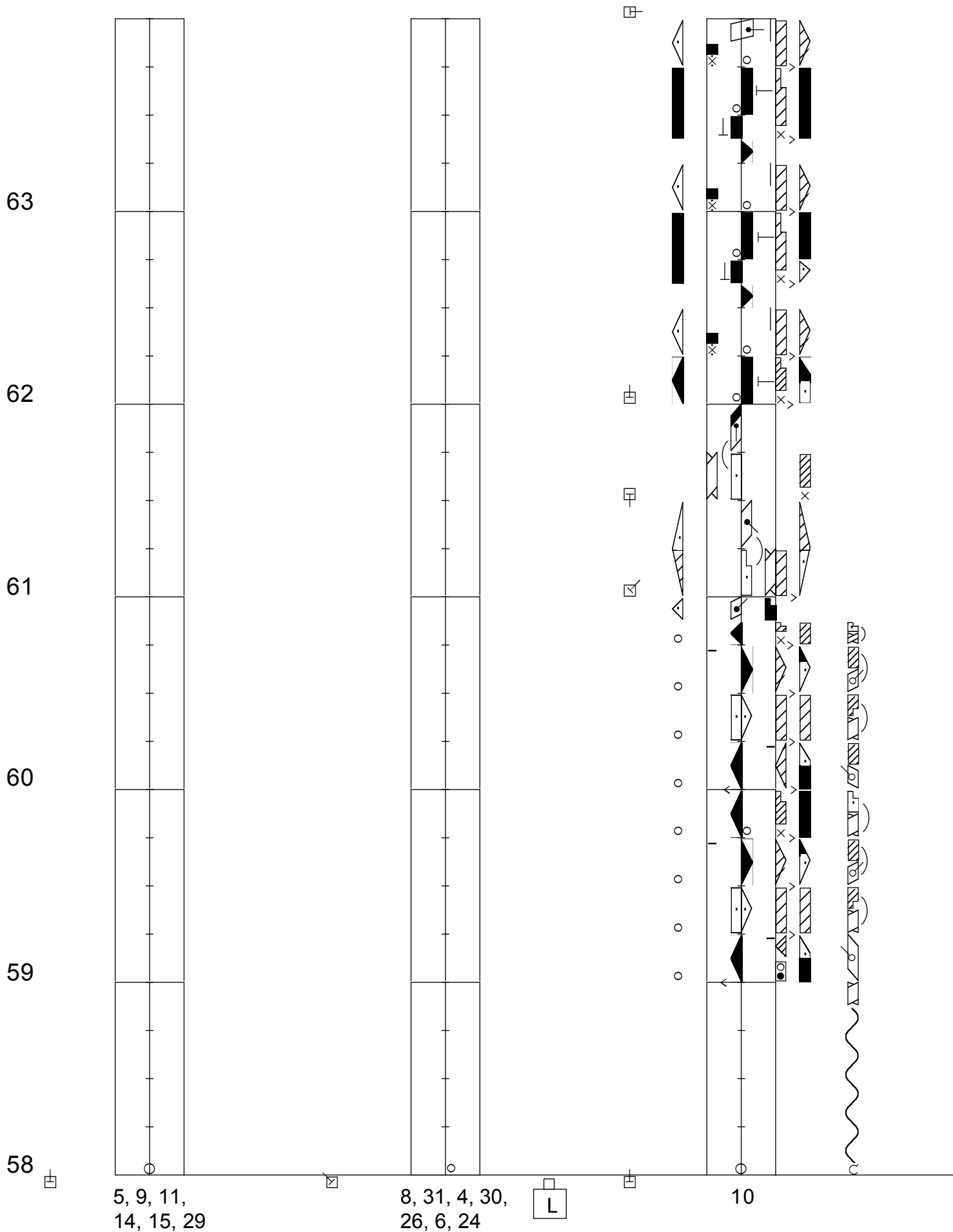


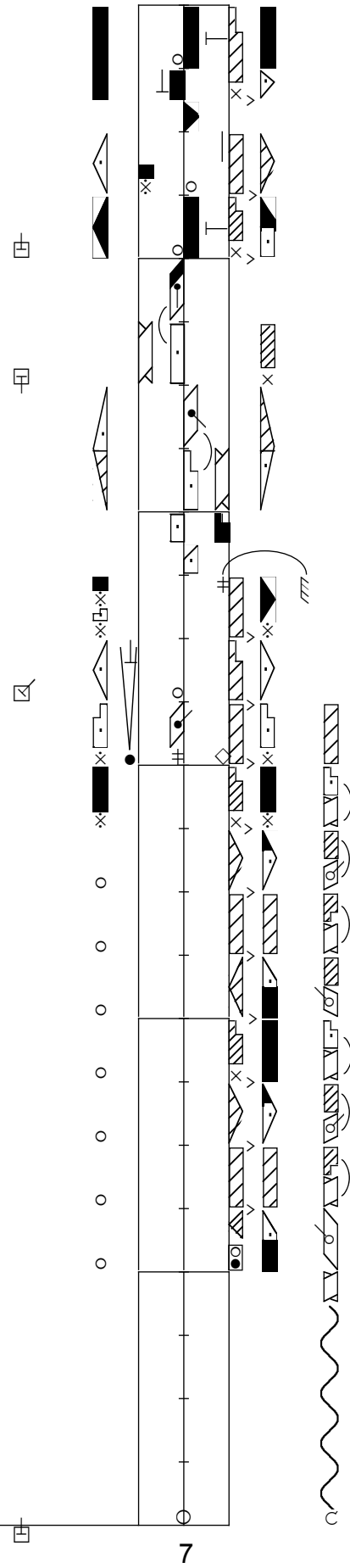
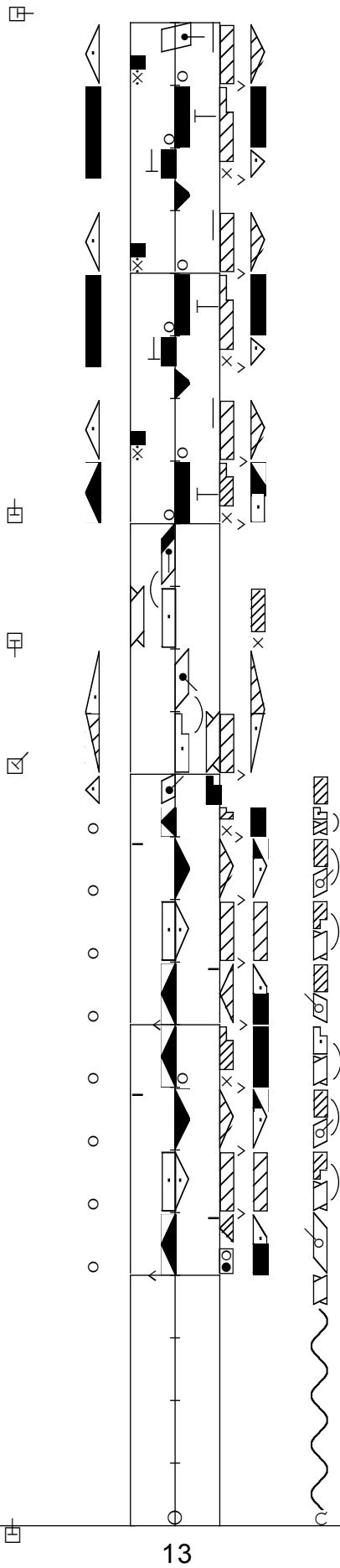
13



7







○ 24 ○ 6 ○ 26 ○ 30 ○ 4 ○ 31 ○ 8

